Natalie Thomas

nataliethomas598@gmail.com – (541) 668-3634 NYC Director/Producer/Stage Manager

DIRECTING

Persephone Palmer Steps Out* Caitlyn Waltermire Theater for the New City

The Glass Menagerie** Tennessee Williams Visionbox Studio

The List Eleanor Evans-Wickberg Finalist - Queens Short Play Festival

The List Eleanor Evans-Wickberg Fresh Fruit Festival

Accidental Jina Valdez Curious New Voices Festival

STAGE MANAGEMENT/PRODUCTION MANAGEMENT

Until dir. Téa Einarsen Theater for the New City

Human Error* dir. Raymond Dumont The Public Theatre

Hope Springs Internal dir. Eleanor Evans-Wickberg Chain Theatre Resorted (Production Manager). dir. Brian Sullivan Independent Filmmaker

A Child's Christmas in Wales dir. Jennifer Rincon Visionbox Studio Mourning Becomes Electra dir. Jennifer Rincon Visionbox Studio

OTHER ROLES

Assistant Director Annual East Village Halloween Costume Ball Theater for the New City

Production Assistant The Secretary dir. Christy Montour-Larson Curious Theater Company

<u>TRAINING</u>

Acting National Theater Institute

BA: Theater Studies/Political Science Bennington College

Classical Voice Interlochen Center for the Arts

Directing Workshop The Barrow Group

SPECIAL SKILLS

Classical Voice, Spanish (Advanced Speaker), Ableton/Logic/Garageband, LightBoard/Soundboard operations, Administrative Assistance/501(c) Organizational Capabilities

^{*}also a Producer **Assistant Director

^{*}Assistant Stage Manager