

NATALIE ONEILL THOMAS

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*AEA Production

**AEA Showcase

† Sound Designer

Directing

Selected Works

THE LIST †	The Tank	2026
CHIPMUNK'D †	THE RAT NYC	2026
THE LIST †	THE RAT NYC	2026
MERMAID PLAYS † (<i>One Act Festival</i>)	The Secret Theatre	2026
THE LIST † (<i>One Act Festival - Finalist</i>)	The Secret Theatre	2025
PERSEPHONE PALMER STEPS OUT*	Theater for the New City	2025
ACCIDENTAL (<i>Curious New Voices Festival</i>)	Curious Theatre Company	2020

Stage Management

TRU Luv Benefit Cabaret**	Green Room 42	2026
Hope Springs Internal	Chain Theatre	2025
Until	Theater for the New City	2024
Human Error* (ASM)	The Public Theatre	2019

Professional

The Glimmerglass Festival	Production Administrator	2026
Theater Resources Unlimited	A/V & Event Operation Staff	2025/26
RE/VENUE NYC + The Tank NYC	Event Management Volunteer	2025
Theater for the New City	Seasonal Assistant Director	2023
Curious Theatre Company	Script Selection & Production Intern	2020
Visionbox Studios	Assistant to the Artistic Director	2017/18
Visionbox Studios	Administrative Intern/Literary Research Intern	2015-2017

Education & Skills

Bennington College | (*BA - Theater Studies; Political Science - Minor in Spanish and Vocal Music*)

National Theatre Institute | (*2019 - Theatermakers Acting Intensive*)

Interlochen Academy | (*2016 - Classical Voice Summer Program*)

Spanish - High Proficiency | Research/Script/Literary Management | Theatrical Producing & Fundraising | Stage Management (AEA and Non-AEA) | Acting (10+ years) | Classical Voice (10+ years study) | Google Sheets/Workspace (Highly Proficient) | Production Sound Design (Q-Lab, Ableton, Garageband)

References Upon Request